



Newsletter

Volume 1 – No. 02

MCIAF Newsletter

June 2008

The MCIAFA Heritage Building

In the our Inaugural newsletter, we covered the Mercer County Italian American Festival starting from its origin and ending with last year's successful event. In this issue, we want to cover not only the physical building from which all the Festival's activities originate, but also the many activities that the building is used for.

When the festival was conceived and for many years afterward, all committee meetings and activities in support of the festival were held at home of John Scarpati, the Festival Founder and President, but as the Festival and the number of volunteers grew to more than fifty people, it became necessary to find a home not only for the meetings but also to accommodate additional year-round activities and planned events.

The search was on for a suitable building, when, quite by accident, John Scarpati saw the notice for an auction sale of the building at 2421 Liberty Street in Hamilton Township. The building had been used first as a Fire House and later as a Senior Citizens Center. When a new Senior Center was built in 2003, the Township put the building up for sale at auction. John, realizing the building's potential, in a very short time was able to secure from Roma Bank the financial commitment to participate in the auction on behalf of the Festival Association and submitted the winning bid. The Bank honored the commitment and financed the mortgage, for which John had to also offer a personal guarantee in case of default by the Association.

Our Two Story MCIAF Home



The building, appraised at \$450,000, was purchased in the name of our Festival Association in 2004 for \$250,000, of which \$110,000 has been repaid, leaving a debt of \$140,000 on the mortgage.

The building was in need of major repairs and renovations. The repairs were carried out over a period of several months to make the building usable. The work started with the first floor, where the Festival offices are located, followed by the meeting room and kitchen, which were used to launch the monthly Pasta Dinners whose proceeds have been used for repairs and to help pay the mortgage. The majority of the repairs and improvements were carried out by John himself and by a group of faithful volunteers, who donated their time and talent for the benefit of the organization.

As the building started to take shape, the idea of using it as the Italian Heritage Center was being put into practice by collecting and displaying much information about achievements of Italians and Italian Americans, by collecting reading materials and making it available either free or on loan to interested parties, and by providing meeting space for the Fermi Federation and the Italian American Hall of Fame. Then, in December of 2004, just after Christmas, when a tragic fire struck the home and office of Dr. Gilda Rorro Baldassri, the Honorary Vice Consul of Italy in Trenton, John offered the her use of the Center as the Office of the Italian Vice Consulate.

The first floor also accommodates a medium sized
(Continued page 3)

Our Beautiful Banquet Hall



MCIIFA Executive Board

Title	Name	Chair	Contact
President	Cav. John Scarpati		609-631-7544
Vice President	Frank Cirillo		609-396-7619
2nd Vice President	Michael Rossetti		609-977-0921
Trustee	Gus Perilli		609-695-1849
Trustee	Danielle Scarpati		609-274-6999
Trustee	Mario Casale		609-587-5286
Trustee	Ed DiPolvere		609-586-2684
Trustee	Gary Carbone		609-587-2479
Treasurer	Phil Vecere		609-882-6638
Secretary	Louise Konjushok		609-586-0696
Attorney	Anthony Massi		609-890-2273

Committee Representatives

Amusements	Nicholas DeVito Co-CP		609-586-3808
Amusements	Rich DeVito CP		609-586-3808
Beer / Wine Sales	Christine Scarpati		609-396-7040
Beer Court	Christine Scarpati Co-CP		609-396-7040
Bocce	Ron Ungarini CP		609-883-
7948 Cultural Court	John Prunetti CP		609-771-0687
Cultural Theater	Gilda Rorro-Baldassari CP		609-587-7000
Entertainment	Cav. Carl Carabelli CP		609-586-9010
Festival Entrance			
Ticket Sales	RoseAnn Cofone CP		609-208-4068
Festival Logo			
Merchandise Sales	Diana Curiale CP		609-838-0021
Festival Photography	Paul Donini		609-658-7940
Food Vendors	Frank Cirillo CP		609-396-7619
Food Vendors	Bill Hillman Co-CP		609-585-9310
In-House Publicity	Nina VanDeleur CP		609-631-7544
Italian Heritage			
Memorabilia	Anthony Chianese CP		609-586-0312
	John Ricco		609-586-7724
Local Fundraising	Gino Melone CP		609-396-1819
Local Fundraising	Vince Colletti Co-CP		609-989-1298
Local Fundraising	Marion Bolton Co-CP		609-396-2944
Pasta Dinner			
Fundraising	Mario Casale CP		609-587-5286
Car Raffle	Joe Sensi CP		
Signs & Banners	Ed DiPolvere CP		609-586-2684
Signs & Banners	Gus Perilli		609-695-1849
Signs & Banners	George Mirabelli		609-396-1064
Site Operations	Joe Povia		609-587-4524
Site Operations	Wayne DeAngelo CP		609-586-6877
Sponsorship			
& Marketing	Barry Chiorello CP		609-695-5007
Senior Citizen			
Involvement	Tina D'Orio CP		609-890-4111
	Donna Povia		609-588-5458
Sunday Mass	Shannon Scarpati		609-695-4928
Sunday Mass	Luann Scarpati CP		609-695-4928
Volunteers	Danielle Scarpati Co-CP		609-588-5141
Volunteers	Christine Scarpati Co-CP		609-396-7040
Waste Disposal	John Scarpati Jr. CP		609-584-8907
Website	Mike Rossetti CP		609-977-0921
Website	Mike Aregnano		609-713-2670
Admin. Assistant	Nina VanDeleur		609-631-7544

MCIIFA Newsletter		
Editor	Cav. Frank Gargione	609-883-4778
Co Editor- Design	Joe De Felice	609-841-5427
Production	Jack Beiger	
Distribution	Lucy Gargione	

Volunteer Appreciation MCIIFA Picnic

NOTE: Changed to October 2008
Date To Be Announced

Food, Games, Entertainment, etc.
Guest Tickets Available
Complete Information Later

2008 Festival Super 50/50 Tickets

On Sale starting July 2008
Continuing thru Saturday Night September 27
Drawing for Winner at 10PM
2007 Super 50/50 reached \$33,000
How high will 2008 prize go???
For more information call 609-396-3412
Chairman Gino Melone

MCIIFA Planning Calendar

Monthly Scheduled Events- On-going

1st Monday MCIIFA meeting
Last Thursday ... Dinner Buffet Fundraiser

July

- 2nd Quarter Newsletter Mailing

September

-Special FESTIVAL EDITION Newsletter Mailing

--26, 27, 28 Annual Festival Weekend

October

(Italian American Heritage Month)

10th - Annual Columbus Day Ball
11th - Hamilton Columbus Day Parade
12th - Columbus Day
17th - Neopolitan Night - Cultural event

November

- 4rd Quarter Newsletter Mailing

December

Christmas



Got your Raffle Ticket Yet ??

2008 MCIAFA Very Special Raffle

2008 Mercedes-Benz C-350 Sport Sedan

Raffle Tickets \$100 each

Limited to 1,000 tickets

WINNER Drawing Sunday September 28, 2008

*For more information call 609-631-7544
Leave Message for Chairman Joe Sensi*

2008 Mercedes-Benz C-class



Seven gears mean more time at the power peak and less time in the engine's soft zone. This car has good brakes. Make that **very good** brakes. Our gasoline-powered C350 averaged 18 mpg. Not exactly frugal, but not totally excessive, either. At this rate, one 17.4-gallon tank is good for 300+ miles.

To keep its passengers safe, the new C-class comes with six air bags and antiwhiplash front head restraints.

MCIAF Thanks To Contributors So Far

Creative Arts, Trophies & Screenprinting
Donini & Ramsey, Attorneys-at-Law
General Abstract & Title Agency
Joseph R. Armenti Tax Preparation/ Acctg. Services
Joseph R. Ridolfi & Assoc., LLC
Kucker-Haney Paint Co.
Mr. B. Wholesale Fence, Inc.
Penn Supply Plumbing & Heating Materials
Priority One Adjustment Services, LLC
Prior-Nami Business Systems
Professional Electrical
R. P. Bonanni Agency
Richardson Commercial, LLC
Rosa's Ristorante & Pizzeria
Tina's Pizza & Italian Restaurant
Town & Country Aluminum
Vanko Painting/Coating, Inc.

The MCIAFA Heritage Building *(continued)*

classroom equipped with a large screen TV and VCR, which have been used for various lectures, presentations and is currently used for the Italian language classes.

The second floor of the building has a large ballroom, accessible through its own separate entrance equipped with a moving chair for handicapped access. The ballroom also required major renovations to make it usable as a meeting space. The renovation, now completed, includes attractive wall frescoes, elegant soft light chandeliers, comfortable

MCIAF Thanks To Contributors So Far

AJT Electrical	Andrew Bobbit
Angelo's Cheese Cakes	Arthur N. Longo
Beebe, Inc.	Blake Hardware Supply
Brenna Funeral Home	Broad Street Diner
Candelori Electric, LLC	Carl Carabelli, Sr.
COCCIA Foundation	Derrick Chatain
Doraldo Restaurant	Edward DiPolvere
Enzo's La Piccola Cucina	Erin, Tony, John and Al
Family Eye Care	Forchi Restaurant Srvc.
Garden State Sales, Inc.	Gilda Rorro Baldesarri
Golden Scissors	Guerio Funeral
Hamilton Kitchens	Jack 'n Jules Clothing
Jack Frascelle	Jim Cronin
Jo Jo's tavern	Joe Angelillo
John Prunetti	Joseph Smith
K. MCoy Insurance	Laura Hall, Realtor
Linda Andrusiewicz	Linda BregenzerA
Linda Scarlet	Linda Scarzell
Lou Natale	Lou Tattoni
Marion Seavey	Mike Vetrano
Original Flowers	Pasquale 'Pat' Colavita
Pat Diner	Paula A. Beiger
Pennacchi & Sons	Peter W. Radice, Jr.
Phil Pratico, Jr.	Pizza Express
Pizza Grill.com	Povio Electric
Povio, Joe	Povio, Nick Sr.
R. Terracciano	Risoldi's Catering
Robert Shuster	Ron Fiori
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Sergio Escalante	Sharon A. Manto –
Sonny Avellino	Steve Madola
The Works DELI	Theresa/Debi Di Stefano
Tony Lukes	Trenton Roofing
Vernon Associates	Via Sassari Corp.
Angeloni's Cedar Gardens Liquor Store	
Aroma'z Mercer Carpet and Flooring	
Capital City Vending Company	
Chambers, D'Errico & Correnti Funeral Home	

MCIAFA Cultural Events for 2008 – 2009

The renovation of the second floor hall of the Heritage Building has created a beautiful space for holding a series of cultural events dedicated to honoring our Italian heritage and enhancing our appreciation of what makes Italians so special. Our desire is to hold bi-weekly events covering a variety of subjects, starting in October. The intent of this initiative is to provide a venue for the Italian-American community to gather, celebrate, participate in and enjoy the camaraderie that comes from shared experiences and memories. We are open to suggestions from our members on specific subjects or on programs

Events will be free to everyone, with only a voluntary donation expected to defray the cost of operation and refreshments. For some special events, a small fee may be charged.

In supporting these cultural events, our members and friends have the opportunity to make contributions toward future programs that respond to the cultural interests of the Italian American community.

The Planning Committee for Cultural Events, composed of Frank Gargione, Pat Maffei, Carl Di Donato and Joe De Felice, is seeking volunteers to join the committee to assist in suggesting, planning, and hosting events. Please call 609 631 7544 to offer your services or suggestions.

The Committee has planned (so far) a varied series of programs/ presentations as follows:

- Neapolitan Serenade” on October 16, 2008
- Baking Cookies and Biscotti for the Holidays
- Cheese-making at Home
- Recordings of the Great Enrico Caruso
- Italy in Space
- Bella Italia – a Travelogue
- The showing of “Life is Beautiful” in Italian
- Presentations on prominent Italians and Italian-Americans

Italy today

The purpose of this article is to inform the readers on modern Italy, a nation that is now one of the most advanced nations in the world, being part of the G8 group. But for many Italian-Americans, and especially those who did not have the possibility of visiting it, Italy remains the primitive nation of the images evoked by the tales of the grandparents or the parents that emigrated many years ago in search of a better existence.

Italy was, in fact, a poor nation and mostly agricultural at the time of the great emigration towards the United States before and after World War I, a nation that had to export its own children to be able to give them a better future. The advent of the Fascist regime started to transform Italy, encouraging industry, trying to render the nation independent from imports and following an expansionist policy that unfortunately had disastrous results, culminating with the entrance into the Second World War, which left the nation exhausted and destroyed.

At the end of the war, Italy found itself in dire economic straits, in spite of the economic stimulus generously provided by the Marshall Plan, and new waves of emigrants left the country to find work and settle abroad. It was during this period that new groups of immigrants arrived in the United States, envied by those left behind who could not come to America.

But with the advent of the seventies, Italy began to prosper economically, with its industry, its creative genius, its fashions, its re-born agriculture, to the point that the Italians began to say “America is here” in an almost mocking tone towards those that had settled in the United States,

This prosperity resulted from the refinement and the quality of the products “Made in Italy” which had become the best that could be acquired in the world, from high fashion, to expensive automobiles, to precious jewelry, to exquisite foods, to prized wines and liqueurs, to pasta and to buffalo mozzarella from Campania, to extra virgin olive oil.

This same prosperity encouraged Italy to venture into space activities, a field in which Italy developed the technology to build communications satellites, experimental satellites to extract electrical energy from space, and finally the construction of many components for the Space Station, such as the nodes to which the Shuttle docks, the Multipurpose Logistic Modules to transport astronauts and supplies to the station, and finally the Columbus Laboratory, which can host astronauts as they conduct various experiments. Italy has participated in the program also with a corps of astronauts, and had the privilege of sending the first European astronaut to the Space Station.

This article was originally written for the Parish Newsletter of Our Lady of the Angels in Trenton. It is reprinted here because of the interest and positive comments received.

How To Ask Questions In Italian

From [Michael San Filippo](#),
Your Guide to [Italian Language](#).

Who is Carlo? Where is the train station? What time is it? Why do Italians talk with their hands? How do you make gnocchi? This How-To has quick, step-by-step instructions on how to ask the right questions in Italian.

1. In questions beginning with an interrogative word, the subject is usually placed at the end of the sentence.
2. **Quando guarda la TV Michele?** - When does Michael watch TV?
3. **Chi?** means Who? or Whom?
4. To ask Which (one)? or Which (ones)? Use **Quale?** or **Quali?** (plural).
5. **Che?** signifies What? or What kind of?
6. If inquiring about How much? or How many? use **Quanto/a/i/e?**
7. **Come?** means How?
8. To ask Why? use **Perché?**
9. **Quando?** Means When?
10. **(Che cosa è, cos'è)** expresses English *What is...?* in a request for a definition or an explanation.
11. **Dove?** means Where?

Tips:

1. **Che** and **cosa** are abbreviated forms of **che cosa**. The forms are interchangeable.
2. *As with all adjectives, the interrogative adjectives agree in gender and number with the nouns they modify, except for **che**, which is invariable.*
3. Prepositions such as **a, di, con, and per** always precede the interrogative **chi**. In Italian, a question never ends with a preposition.

Italian Interrogatives Worksheet Exercise

Interrogatives

A. *Francesca has many questions about Roberto. Complete the dialogue by supplying the correct interrogative words.*

1. _____ è Roberto? È a Roma.
2. _____ arriva a Firenze? Domani.
3. _____ ? Con Lina.
4. _____ è Lina? La sua ragazza.
5. _____ vogliono andare a Firenze? Vogliono imparare bene l'italiano.

B. *You are interviewing a number of prospective roommates. Prepare some standard question to find out whether or not you would be compatible. Complete the question with the appropriate interrogative expression.*

1. _____ vuoi pagare per la camera?
2. _____ preferisci mangiare?
3. _____ programmi guardi alla TV?
4. _____ è la tua materia preferita?
5. _____ vai a dormire la sera?
6. _____ sport preferisci?
7. _____ esci di casa la mattina?
8. _____ fai quando finisci i compiti?

Italian Interrogative Pronouns

Sometimes interrogatives replace nouns altogether, and act as interrogative pronouns that introduce a question. They are:

ITALIAN INTERROGATIVE PRONOUNS

ITALIAN	ENGLISH	EXAMPLE
Chi?	(Who? Whom?)	Chi sei?
Che/Che cosa/Cosa?	(What?)	Cosa dici?
Quale?	(Which (one/s)?)	Quale giornali vuoi?

Chi? is **invariable** and used exclusively when referring to people:
Chi ha parlato? Di chi stai ridendo?

The gender of the pronoun *chi* is usually recognized in context or by the agreement of the adjective or participle.

Chi hai salutato per prima/primo?

Che? or **che cosa?** refers only to a thing and has the significance of **quale/i cose?** *Che (che cosa) vuoi? Che cosa desideri di più dalla vita?*

Che often appears in the interrogative phrase **che cosa?**

(what/which thing?), though sometimes one of these two words may be dropped.

The following three phrases are all equally correct:

Che cosa bevi? (What are you drinking?)

Che dici? (What are you saying?)

Cosa fanno i bambini? (What are the children doing?)

Quale? is used to indicate people, animals, or things. It expresses "What is...?" when the answer involves a choice, or when one requires information such as a name, telephone number, or address.

Quale? is invariable in gender.

Quale di voi ha studiato a Parigi?

Quale vuoi conservare di queste due fotografie?

Interrogative Prepositions

In Italian, a question never ends with a preposition.

Prepositions such as **a, di, con, and per** always precede the interrogative **chi** (who).

A chi scrivi? (To whom are you writing?)

Di chi sono queste chiavi? (Whose keys are these?)

Con chi escono stasera? (Who(m) are they going out with tonight?)

Making Italian Verbs Interrogative

One easy way to ask questions in Italian is to add a question mark to the end of the sentence in writing. *(When speaking, raise the pitch of your voice at the end of the sentence.)* **For example:**

Hai un buon lavoro. (You have a good job.)

Hai un buon lavoro? (Do you have a good job?)

If subject (noun/pronoun) is expressed in the interrogative, it can:

- Stay at the beginning of the sentence, before the verb.
- Move to the end of the sentence.
- Move to precede the verb (the least frequent option).

So, for instance, you can ask the question "Does Nadia have a bicycle?" in three different ways:

Nadia ha una bicicletta?

Ha una bicicletta Nadia?

Ha Nadia una bicicletta?

Workbook Exercises

Worksheets, drills, activities, and review

Italian Interrogatives

[Questions](#) | [Answers](#)

Interrogatives

A. Francesca has many questions about Roberto. Complete the dialogue by supplying the correct interrogative words.

1. **Dove** è (Dov'è) Roberto? È a Roma.
2. **Quando** arriva a Firenze? Domani.
3. **Con chi**? Con Lina.
4. **Chi** è Lina? La sua ragazza.
5. **Perché** vogliono andare a Firenze? Vogliono imparare bene l'italiano.

[Questions](#) | [Answers](#)

B. You are interviewing a number of prospective roommates. Prepare some standard question to find out whether or not you would be compatible. Complete the question with the appropriate interrogative expression.

1. **Quanto** vuoi pagare per la camera?
2. **Che cosa** preferisci mangiare?
3. **Quali** programmi guardi alla TV?
4. **Qual** è la tua materia preferita?
5. **Quando** vai a dormire la sera?
6. **Quali** sport preferisci?
7. **Quando** esci di casa la mattina?
8. **Che cosa** fai quando finisci i compiti?

Robert Gerald Mondavi (June 18, 1913–May 16, 2008)

the pioneering vintner who put California wine country on the global map, has died. He was 94. Mondavi died peacefully at his home in Yountville, CA.

He was a leading American vineyard operator whose technical improvements and marketing strategies brought world-wide recognition for the wines of the Napa Valley in California. From an early period, Mondavi aggressively promoted labeling wines varietally rather than generically. This is now the standard for New World wines.

Robert Mondavi's parents emigrated from the Marche region of Italy and settled in the Minnesota city of Hibbing. Robert Gerald Mondavi was born in Virginia, Minnesota. From Minnesota the Mondavi family moved to Lodi, California, where he attended Lodi High School. In Lodi, his father, Cesare, established a successful fruit packing business under the name C. Mondavi and Sons, packing and shipping grapes to the east coast primarily for home winemaking. Mondavi graduated from Stanford University in 1937 with a degree in economics and business administration. While at Stanford he was a member of the Phi Sigma Kappa fraternity. He joined his father and brother Peter after the family acquired the Charles Krug Winery from James Moffitt, established in 1861 in the Napa Valley. Mondavi is the first major winery built in Napa Valley in the post-Prohibition era.

An enthusiastic ambassador for the health benefits of moderate consumption of wine, and of California wine in particular, Mondavi had traveled the world into his 90s, promoting the cultural and social benefits of wine.

He married his high school sweetheart, Marjorie Declusin in 1937 and they had three children, Michael, Marcia and Tim. In the late 1970s, Mondavi's first marriage ended; in his autobiography "Harvests of Joy," he wrote that his single-minded pursuit of the wine business was partly to blame. In 1980, he married a second time, to Margrit Biever, a native of Switzerland who had worked at the Mondavi winery since the late '60s.

In 1966, at the age of 52 and using borrowed money, Mondavi opened his own winery. There, he championed the use of cold fermentation, stainless steel tanks and French oak barrels. He introduced blind tastings in Napa Valley. His winery was also among the first to go public.



Brothers Robert Mondavi, 92, and Peter Mondavi, 91, celebrate auction of their 2005 Cabernet Sauvignon Barrel at 26th Annual Auction Napa Valley



Associated Press–NY,NY
Doobie-postage-due.

What were the odds we'd be seeing Frank Sinatra on a U.S. postage stamp? Well, he competed against 50,000 others and won. That's how many annual proposals are made for new stamps. On Tuesday, the late crooner's face appeared on one of them, and Frank Sinatra Jr. was on hand to honour his father's memory.

"When we have the U.S. Postal Service making the announcement that there are 50,000 suggestions per year, out of which 20 are selected - if that isn't the very embodiment of the American Dream, well, I don't know what is," Sinatra Jr. said at a ceremony in Manhattan. *"He was a fellow off the streets of Hoboken, N.J.," he said.*

The 42-cent Sinatra stamp went on sale Tuesday May 14, 2008 in New York, Las Vegas and Hoboken, where Sinatra was born. New York and Las Vegas were among his favorite haunts.

His daughter Tina Sinatra joined in a dedication ceremony Tuesday in Las Vegas Wednesday was the 10th Anniversary of Frank Sinatra's death..

. The U.S. Postal Service issued 120 million of the 42-cent Sinatra stamps, which feature a 1950s photo showing him in his trademark fedora and a big smile. The original design was done in sepia tones, but Nancy Sinatra said she wanted to see her father in color -- pointing to blue eyes that helped give him his nickname along with **"Chairman of the Board."** Sinatra was 82 when he died in 1998 and many fans who bought his music in the 1940s are long gone.

Commemorative stamps are issued 10 years after the deaths of famous Americans. Hunt said an exception is made for presidents. Their images are allowed on stamps one year after their death.

Greg Budell, who plays rock music in the morning on WQKS-FM (Alice 96.1) and is an afternoon talk show host on WACV-AM, described Sinatra as an "iconic" performer. *"He'll be what we call an evergreen artist whose music will be played years from now,"* said Budell, who said his favorite Sinatra song is *"New York, New York."*

In addition to the commemorative stamps issued Tuesday, Sinatra's image also adorns newly released CD covers that include more than 20 of his most popular songs, including *"Strangers in the Night,"* which has "Dooby Dooby Do" and *"My Way,"* considered an autobiographical song.



***Mercer County
Italian American Festival Association***



Free Associate Membership Application Form

Come join one of the largest and fastest growing Associations in Mercer County!

Membership is FREE and you will be put on our mailing list automatically.

We just ask that you help promote our heritage and events.

If you would like to be active, here are some of the activities you may want to participate in:

Please check next to where interested:

- | | | |
|---|---|--|
| <input type="checkbox"/> ___ Office Work | <input type="checkbox"/> ___ Help with On-Site Operations at Festival | <input type="checkbox"/> ___ Maintenance Help at MCI AF Center |
| <input type="checkbox"/> ___ Join a Committee | <input type="checkbox"/> ___ 50/50 On-site sales | <input type="checkbox"/> ___ Columbus Day Parade |
| | <input type="checkbox"/> ___ Help at Other Events at MCI AF Center | <input type="checkbox"/> ___ Vendor |
| | <input type="checkbox"/> ___ Help at Monthly Dinners | |

Name: _____ Address: _____

Occupation: _____ City: _____ State: _____ Zip: _____

Telephone: (home) _____ (work) _____ E-mail _____

FOR FOR MORE INFORMATION, WRITE OR CALL: Cav. John Scarpati, President

MCI AF A 2421 Liberty St. Hamilton, N.J. 08629 – phone 609-631-7544.

Website: www.italianamericanfestival.com mail: mciafa@optonline.net

We are a non-profit 503-C organization dedicated to promoting Italian-American Heritage and Culture

Donations are tax deductible and are appreciated.

*Wont you please help to fulfill the mission of MCI AF A.....
To Preserve and Promulgate our Italian Heritage and Culture
Don't "do nothing and Let it Disappear" ----- Volunteer*



Mercer County Italian American Festival

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June 2008



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